

Jun/Jul 2013

# BONSAI in



# SOUTH AFRICA

In all things, in all Nature, in the stars  
Of azure heaven, the unenduring clouds,  
In flower and tree, in every pebbly stone  
That paves the brooks; the stationary rocks,  
The moving waters and the invisible air.

..... from link to link

It circulates, the Soul of all the worlds.

*Activity is Manifest in All Life*

**William Wordsworth**



The same tree at the show in  
Kirstenbosch in 2013.

Photograph taken by Dr. Carl  
Morrow.

Front Cover: *Diospyros whyteana* by Len  
Redfern. It was grown as a hedge in  
Kirstenbosch Gardens that was planted in 1924.  
It was collected in 1995.

Photograph taken by Digital Image Solution for  
ABC2 in 2006.

## Section 1

# EDITORIAL



INTERNATIONAL  
BONSAI  
ARBORETUM

*Dedicated to promote the international artistic and horticultural expression of classical bonsai art*

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### SPECIAL BONSAI BENEFIT AUCTION

One of my private clients who has been collecting some of my finest bonsai during the past seven years is moving into a smaller home. She has donated her entire bonsai collection of 34 trees to the Monroe Community Hospital Foundation, which supports the Monroe Community Hospital where the Bonsai Society of Upstate New York has their annual exhibitions. This was also the venue for the first and second U.S. National Bonsai Exhibitions. Several of the bonsai in this collection have been on display in past U.S. National Bonsai Exhibitions and in bonsai publications as well, some in training for over 25 years.

Many of these bonsai are exhibition ready and others can be easily developed into fine specimens with a bit of trimming and wiring. Bonsai professionals will find material here which can be quickly and easily trained for sale. The entire collection will be included in the **Benefit Auction** at the upcoming **International Bonsai Colloquium** on Saturday, June 8, 2013 along with other items. There are no reserves on any of the bonsai and related items.

Admission to this special **Benefit Auction** will be **LIMITED** to those attending the banquet. People will not be allowed to attend after the meal to bid on items. Banquet tickets are \$40 which includes the **Benefit Auction**.

The **Benefit Auction** is included in the full registration for the **International Bonsai Colloquium** and I've extended the early registration fee of \$280 until June 1, 2013. This is a special event with some of the finest bonsai educators in the United States and England. The *Technical Bonsai Seminars* has never been seen before and will help beginners as well as seasoned professionals with their growing and training of bonsai. The *Bonsai Display Seminar* is truly unique as well where each artist will display the same tree to show their taste and understanding of the art. The *lecture/demonstrations* have been carefully designed to be instructive as well.

In addition to the above unique activities there will be five rooms filled with 22 vendors offering their finest plants, containers, supplies as well as several woodworkers with bonsai tables and other display items to add to your cultivation and appreciation of bonsai. Another unique highlight is my private display open to the public of some of the finest bonsai I've worked on during the past half century. Each of the 25 bonsai on exhibit has been carefully selected and will be formally displayed to present their beauty for your enjoyment and appreciation. Photographs are encouraged so you can share this unique experience with others at a later date. My newest book, illustrating advanced and intermediate techniques as well as other cultural information features over 675 developmental photos of 100 of my finest bonsai will be released at this event. The descriptive photos will help you to develop and improve your bonsai to a higher level.

Full registration, which includes a banquet ticket, remains at \$280 until June 1st. Banquet tickets are \$40 which include the **Benefit Auction** and can be easily reserved by mail, fax or through my website at:

<http://www.internationalbonsai.com/page/480849588?sitecookie=3cfd7bfe93c17f6df8979148cd85b36e>

I look forward to welcoming you to the **International Bonsai Colloquium** where you will spend an enjoyable weekend learning about bonsai among bonsai friends as well as having the opportunity to add to your collection. *You will not be disappointed.*

Bill

William N. Valavanis



JUNE 6-9, 2013  
HOLIDAY INN – AIRPORT  
ROCHESTER, NEW YORK

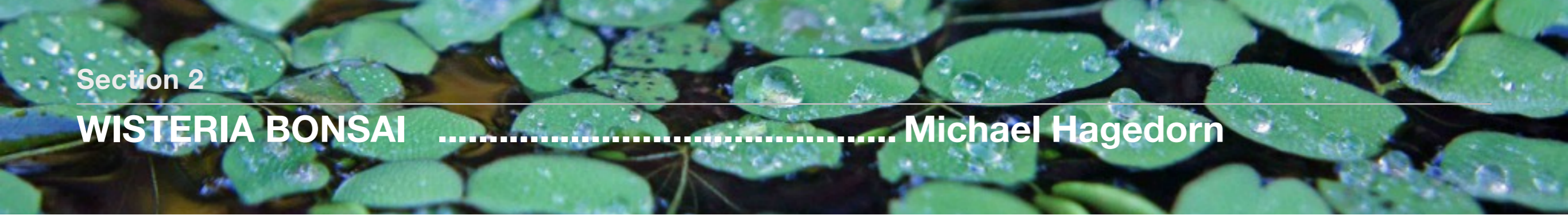
As with all things in life, there are ups and downs. Winter is never a good time for any gardener, even less so for bonsai. Just when I think that the magazine will have nothing to report on, I am flooded with articles. A BIG thank you to all who send stuff and to those who so kindly allow me to use their articles. Hopefully, credit is given where and when due. I have also been very lucky to have been give some samples of microbiocides and I am very excited about trying out this product. Watch this space for feedback in 6 months time!

BiSA can be accessed in many ways: either by subscribing or accessing the magazine online at Calameo when the link becomes available. The new website is nearly up and running and migration should take place this weekend. Thank you for your patience.

As always, this magazine depends on the contributions of individuals and clubs. Please use it as your forum to promote your shows and demonstrators. Please send us your feedback as well. Why do't you send photos to brag about your club members and their trees?

Hope you enjoy this issue

Carroll



It seems that while many people would like to have a wisteria bonsai, they give up on them when they fail to bloom consistently. After all, it is a rather dull looking plant when not in flower. I'm sure there are many non-blooming wisteria currently being used as umbrella racks.

Wisteria bonsai fail to bloom for several primary reasons. The first is that people tend to repot them too frequently. Keeping the wisteria a bit root bound is important—in fact, you should not repot your wisteria more often than once every five years or so.

That's the first thing. The second is that wisteria need a lake the size of China to be happy. Give your tree a lot of water by immersion of the lower part of the pot in water during summer. DO NOT leave them soaking year round. Without resting the pot in a basin of water the tree won't flower much the next year. Oddly, the roots don't rot. (In Japan they have watering drones called *apprentices*, who can water in their sleep if necessary. If you don't own a drone, and don't wish to water 28 times a day yourself, it is perhaps best to use the immerse technique for the summer growing season.)

These first two practices must be combined: If you don't repot frequently, the soil will get compacted (which we want for good flowering) but that compaction will make it very difficult to water sufficiently from the top when the tree needs a lot of water, in the summer. Hence the pan underneath.

The third thing to promote consistent blooming is to be careful when and how much you're fertilizing. It is best to fertilize strongly AFTER FLOWERING (April/May) until about July, and then slack off. That way your flower buds will set for next year, and you will restrain foliage growth over the summer.

Lastly, the wisteria will usually produce some tendril growth, which if encouraged will shift the plant into a vegetative growth habit and reduce flowering. Nip these tendrils back to prevent too much growth.

Keep the darn things in the sun. Put up big fans to keep the clouds away. And then watch them bloom.

Most of the time our hand-wringing about wisteria bonsai is when an otherwise happy tree won't bloom. They can be obstinate and willful. Tendril snaking it's way out of a wisteria, after flowering. These should be trimmed back, and may be wired. Too much tendril growth may limit flowering...and too much flowering may limit tendril growth (and therefore branch development). A tricky balance, sometimes-

If you've a wisteria that blooms itself nearly to death, puts out a few leaves, and then sulks there the rest of the summer, you need to get out the bull whip. Or a least some good loud music and seriously bump up your fertilizing. I had a small tree last year that put out a ton of blooms. I cut 2/3 of them off, and it did not put out a single tendril the whole year. This year it tried the same thing, and I said, 'No you don't, you're going to kill yourself with sex'. So I cut ALL the blooms off (I hope I'm not horrifying anyone with a wisteria that won't bloom), put on a lot more organic fertilizer pellets, and now I've got half a dozen

tendrils.



If you've a wisteria that blooms itself nearly to death, puts out a few leaves, and then sulks there the rest of the summer, you need to get out the bull whip. Or at least some good loud music and seriously bump up your fertilizing. I had a small tree last year that put out a ton of blooms. I cut 2/3 of them off, and it did not put out a single tendril the whole year. This year it tried the same thing, and I said, 'No you don't, you're going to kill yourself with sex'. So I cut ALL the blooms off (I hope I'm not horrifying anyone with a wisteria that won't bloom), put on a lot more organic fertilizer pellets, and now I've got half a dozen tendrils noodling their way into the air.

A tree that does not grow—and you may see this on any very mature tree: juniper, quince, or vine—cannot develop. It won't grow enough to develop branches, or more complex ramification. Worse, sometimes such a tree will lose ramification. It's just hanging out there, lounging on the bean bag, drinking beer, getting



obstinate, slack-jawed, and willfully unproductive. Most of us do not have this problem with wisteria. We've the opposite problem, reigning in a wildly growing plant. Which, for the most part, vines are: Totally untamed wild things of the plant world.

Much of bonsai care is 'nudging adjustments'. You waddle around your bonsai yard looking carefully at each tree, trying to notice what each is doing. What type of energy it has, and deciding if you agree with that direction. Then you might add some fertilizer to a tree, or take some off, or reposition the tree for more sun, or less sun. Or bring out the podium and place it in front of your wisteria—or some other plant, like a quince—for a long lecture on flowering too much and growing too little. They are patient with such measures, plants are, for the most part. It's your neighbor, leaning over the fence, who has a worried look.

Michael has been doing bonsai since he was about 15. Since then the bonsai passion has had several transformations: A hobbyist while in college, a professional potter making bonsai containers in the 1990's, and then traveling to Japan to apprentice with master Shinji Suzuki in 2003. He also wrote a book called, Post-Dated: The Schooling of an Irreverent Bonsai Monk. His blog can be found at:

[Crataegus Bonsai](#). Reprinted with kind permission by Michael Hagedorn

# INDRINGER WORTELS



Die reeks fotos is geneem deur Anton vir Mac Boshoff tydens n demonstrasie by Waterberg Bonsaiklub. Die gasheer boom is n Croton gratisimus en die indringer plant n Ficus burt-davi.

Vir meer inligting ivm die boek, kontak vir Mac by [Mac.Boshoff@ekurhuleni.gov.za](mailto:Mac.Boshoff@ekurhuleni.gov.za)











# MOSS

Besides a pot, there are several attributes that are important to enhance the visual display of a Bonsai tree. Covering the surface of the soil with moss is one of these, a practice very common especially when displaying bonsai trees at exhibitions. Apart from the esthetic aspect, a very practical aspect is that it protects the soil from dehydration and from birds trying to dig through the soil looking for insects. The Japanese have used moss in their famous Japanese gardens for centuries and have even specialized in “moss gardens”. So the question that arises is; how do I get my soil surface covered with beautiful moss, ferns and lichen? There are two techniques, which will be discussed accordingly.



## Collecting Bonsai moss and ferns

The first technique, obviously, is to collect moss and ferns and transplant these directly to your bonsai tree. Moss can be found at various places, but some places are more likely to provide you with the right kind; moss that only covers the surface and doesn't grow aggressively. After all, you do not want your bonsai tree to compete with rapid growing mosses. So, where to find the right kind of moss for your bonsai tree? Try to collect moss

from a place that is similar to where you'll transplant it to, often this means a sunny place. Try rooftops, cracks between the sidewalk, moss growing on the bark of trees, etc. You can even try to find different types of moss to create an appealing display.

Collect the moss by using a putty-knife and try to collect relatively large patches. Keep the moss moist and try to transplant it without too much delay on your bonsai's soil surface. The soil surface should consist of a thin layer of nutrient-rich and water-retaining soil (potting soil).

## Cultivating moss for Bonsai purposes

Instead of collecting moss and transplanting it to your bonsai tree, we can also cultivate it ourselves. The main advantage is that this way we can easily combine different types of moss, to create a diverse and more appealing result.

Similar to what is explained above, we collect the moss from sunny places. Try to collect different



species. Next, let the moss dry out in the sun so we can easily crumble/mince it to very fine 'dusty' parts. These parts are now ready to be sprinkled over the nutrient-rich top-soil-layer of your Bonsai tree. Keep it moist (preferably by misting daily) and within a few weeks you will notice the moss starts growing.



Similarly, you can grow the moss separately in flat containers, so you have a supply ready when you need it.

(Kindly reprinted with permission by [Bonsai Empire](#))

### **Moss in your garden**

Mosses are probably the most environmentally sensitive group of living things, and many species no longer grow within our urban or industrial atmosphere and therefore it may not be possible to successfully transplant mosses which are not

already native to that locality. Thus the cardinal rule for growing mosses, as with all wild plants, is to duplicate as nearly as possible, each species original habitat.

Transplanting mosses is quite a different matter from transplanting fibro-vascular plants. It is not as simple as to dig a hole, insert the root system and fill in firmly with earth. Mosses however have no root system to plant in the soil. They only have short hairy fibres known as rhizoids which serve as an anchoring system on whatever substratum is its natural habitat. When moss is collected for transplanting you have only a thin sod held together by this network of filaments, and nothing to anchor it in place until it becomes weathered and wedded to the soil in its new location. Every gardener knows how notoriously curious animals are about anything newly planted, and loose moss becomes a convenient toy for them and turn over every bit of moss they encounter for slugs or other life that may be underneath. Even small birds will soon scratch a loose patch of moss to bits. Gary Howes likes to place a home-made paper-clip-wire over newly planted

moss until it had become a firm part of the new ecosystem. In places where mosses may become a threat to a healthy lawn, owners often resort to fertilizer to stimulate a more vigorous growth of grass, believing this may then crowd out the moss. On the contrary, just the opposite is apt to occur. Mosses need and thrive on



phosphates, and soon take over completely. The Japanese have long been famous for their moss gardens covering large areas with a thick coat of moss of various species.

(Source: <http://worldofmosses.com/mi yg/index.html>)

# SOYGRO

*This article is sponsored by North Coast Agencies in Ginginglovu. For more information, please contact Mansell at 035 337 1620.*

Soygro develops and manufactures mainly microbiological plant and soil inoculants and related products to aid in suppressing plant diseases and to enhance growth activities. Mainly used in agriculture, it is not freely available from your suburban garden store, but it is well worth the visit to your farmers co-op.

I tested 3 products, namely Patostop, a foliage spray; Nemablok, an inoculant against nematodes and Biobass, a biological insecticide.

Patostop is a general plant health spray which acts like a “plant antibiotic”. It has the ability to solubilize iron which aids suppression of fungus. Patostop strengthens the fine root hairs, but also lengthens the main root. Patostop is able to control nematodes to a certain extent. It can be used effectively with other products.

Nemablok is, as the name states, a preventative nematode chemical which would enhance yamadori success as it stimulates root growth. It also is able to prevent root rot as it suppresses Rhizoctonia. (Great for those of us who grow from seed).

None of us like to use harsh chemicals against those little pests that can so quickly destroy our trees. Biobass is a broad spectrum biological insecticide and it is most effective in areas with high humidity. It is totally pet friendly!

**Nemablok**  
produces more roots and higher yields!!

**Inoculant nodules Nematodes**  
Nematode galls (swelled roots) on soybean roots show a white fleshy colour when cut open. Rhizobium shows a redish, livery colour for nitrogen fixation

**Sojapak50 + Patostop**  
Sojapak50 inoculant+ Patostop enhance nodulation, strengthen the root system and increase yield. It also increases resistance, just like Nemablok

**Nematodes**  
Control  
Soybean roots with nematode infection. No fine root hairs have developed. The plants grow poorly with a low yield

**Rhizobium Sojapak50**  
Sojapak50 inoculant has an action against nematodes. The roots have nodules & more fine root hairs. Nemablok enhances the action of Sojapak50

**plough pan**

**Top farmers use Soygro inoculants!**

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# Hachi-No-Ki, A Perspective

Robert Baran

Many books and articles giving a brief overview of bonsai history have made passing mention to the Japanese play *Hachi-no-ki* (The Potted Trees). Perhaps a handful have even given a one or two line synopsis of the piece. This current article seeks to provide some in-depth background and understanding of this work.

The play is apparently based on a 1383 folktale, and that story tells of a supposed incident during the life of the historical Tokiyori Hojo (1226-1263). Tokiyori, at age twenty, succeeded his brother as regent or governor to the Minamoto-clan shogun, the supreme military general. While the shoguns ruled, they and not the hereditary emperors guided the island nation. Tokiyori held his post for ten years, consolidating the regent's power until his health began failing. Although he continued in fact to rule, Tokiyori shaved his head and retired to a monastery. He then travelled incognito through the countryside in order to see for himself the needs of the people and abuses of the administration. His time in government was marked by a wise economy and a close interest in agriculture.

The play itself is in two parts. In the first, a travelling monk, lost in the snow in the dead of winter, happens to come upon the meager residence of Tsuneyo Genzayemon. Formerly in Tokiyori's employ, Tsuneyo once owned this land in the Sano area, but lost it through a relative's deception. (If Tsuneyo was also a real person, his life's story has been lost to history.) Tsuneyo and his wife, hesitant at first, offer what miserable accommodation they have to the traveller and share a poor peasants' meal of a little boiled millet. To provide heat for this special occasion, but lacking any other fuel, the old man, with Buddhist resignation, decides to burn his only three dwarf potted trees. To the silently listening monk, Tsuneyo tells his story of suffering and poverty, and his long-held loyalty to the shogunate.

In the second part of the play, which is set six months later, we find that the monk actually had been Tokiyori himself, travelling in disguise. Impressed with Tsuneyo's kindness, and wanting to test his claims of loyalty, Tokiyori spreads a rumor from the capital city of Kamakura that war is imminent. An army of the finest and bravest soldiers assembles there to protect the shogun, in all their polished glory, on fattened steeds, with grooms beside them. Tsuneyo is there also, by himself, in worn-out armor, with rusty sword, and leading a slow, emaciated horse. Moved by the old man's proven loyalty, Tokiyori rewards the impoverished samurai by restoring to him his former lands. In addition, three other pieces of land are deeded to him. The names of these include the words "Ume" (plum), "Sakura" (cherry), and "Matsu" (pine), in gratitude for Tsuneyo's sacrificed trees.

Hachi-no-ki has no definite authorship, but traditionally has been attributed to the playwright Zeami because of stylistic similarities to some of his other works. In fact, Zeami Motokiyo (1363-1444) was Japan's Shakespeare. With the help of his father, Kan'ami Motosugu, he fused a mixture of secular entertainment, country songs and dances, and Shinto and Buddhist plays with classical literature. Both Zeami and Kan'ami were playwrights, actors, and composers. They also had the critically discerning patronage of Yoshimitsu, the young but politically astute Ashikaga-clan shogun. The classical tradition was revitalized and broadened in its appeal by Zeami's plays and three major treatises on theater and aesthetics. According to various authorities, his plays numbered anywhere between twenty and ninety. These pieces were based on

older plays, legend, or contemporary events, and initially were enjoyed by all levels of society.

This new entertainment was eventually called simply "Noh" ("talent" as in "the display of talent in a performance"). It was adopted and nurtured by the Zen-dominated atmosphere of the court, and exemplifies the Zen combination of splendor used with restraint. Beautiful and heavily brocaded costumes surround male-only actors who perform minimal symbolic gestures and refined, extremely slow dance steps to deliberately sung or spoken text. The text is usually arcanelly worded with many ancient poetic allusions and wordplays. A seated chorus is at stage-left, and at times either acts as narrator, or speaks for one or more of the characters. The stage itself is a curtainless, polished raised platform eighteen feet square, having the audience in front and at stage-right. A Noh theater is immediately recognizable by its unvarying painted backdrop of a huge pine tree growing in the ground. Sparse stage props are also to be noted.

In Hachi-no-ki, a single pine branch held up by a square or circular form on the bare stage represents the three small trees to be sacrificed amid the play's dominant themes of sorrow and purity. This particular play is fairly unique in Noh theater because of the Western-like linear treatment of time and space without the use of any supernatural intervention to develop the characters' downfall and salvation. The starkness of the opening winter scene is also highlighted by the absence in Hachi-no-ki of what would otherwise be obligatory music for Tsuneyo's entrance. Unlike many other Noh plays, where masks to represent specific characters or emotions are used, here, they are not worn.

In the early 1600's, the Tokugawa clan emerged as the shoguns and maintained peace for two and a half centuries. Their hold on power was, in part, due to numerous rules and decrees governing many areas of Japanese life. The Tokugawa ritualized Noh performances and music, and set out systems of precise rules and regulations for the four distinct Noh schools. Strict rules were also established for many other activities including flower arrangement, the tea

ceremony, and the forming of hachi-no-ki (as Japanese dwarf tree culture was commonly called until the mid-1800's).

As official art and ceremony, Noh became so solemn and symbolic, with an appeal primarily to the educated aristocracy, that a more lively and spectacular form had replaced it for the general public: kabuki theater. Each five to ten page Noh text now took an hour or two to perform.

Out of perhaps 2,000 Noh plays, some 800 or so works are extant, most of which were written in the fifteenth century. About 250 survive in the art's repertoire as consummate masterpieces of Japanese literature whose ritualistic enactment must be witnessed in performance with flute, drum and chorus to be truly appreciated. Hachi-no-ki is counted among these currently active plays.

Specific excerpts from a very simple English rendering of the text offer insight into such tree raising at the time:

Tsuneyo: "How cold it is! And as the night passes, each hour the frost grows keener. If I had but fuel to light a fire with, that you might sit by it and warm yourself! Ah! I have thought of something. I have some dwarf trees. I will cut them down and make a fire out of them."

Monk: "Have you indeed dwarf trees?"

Tsuneyo: "Yes, when I was in the World [of society] I had a fine show of dwarfed trees; but when my trouble came, I had no more heart for tree fancying, and gave them away. But three of them I kept -- plum, cherry, and pine. Look, there they are covered with snow. They are precious to me; yet for this night's entertainment, I will gladly set light to them."

Monk: "No, no, that must not be. I thank you for your kindness, but it is likely that one day you will go back to the world again and need them for your pleasure. Indeed it is not to be thought of."

Tsuneyo: "My life is like a tree the earth has covered; I shoot no blossoms upward to the world."

Wife: "And should we burn for you these shrubs, these profitless toys."

Chorus: "'Shall I from one who has cast life aside, dear life itself, withhold these trivial trees?' Then he brushed the snow from off them, and when he looked, 'I cannot, cannot,' he cried. 'O beautiful trees, must I begin?'

'You plum-tree, among bare boughs blossoming hard by the window, still on northward face snow-sealed, yet first to scent cold air with flowers, earliest of spring: you first shall fall... Hewn down for firewood. Little had I thought my hand so pitiless!'

'You cherry, because each spring your blossom comes behind the rest, I thought a lonely tree and reared you tenderly. But now I, I am lonely left, and you, cut down, shall flower but with flame.'

'You now, O pine, whose branches I had thought one day when you were old to lop and trim, standing you as a post in the field, such use shall never know. Tree, whom the winds have ever wreathed with quaking mists, now shimmering in the flame shall burn and burn...'" (Adapted from Waley)

The term "hachi-no-ki" (literally "the bowl's tree") implies a deeper container than bonsai ("the tray's plant"). In the former, the art had not been developed enough to maintain a typical tree in what is now the characteristic shallow pot.

By the evidence in this play, we cannot determine if such trees at the time in Japan were only gathered in the wild, or if some were at least partially formed by human intervention (with some trimming perhaps, or by way of rooted cuttings). We cannot necessarily say how big or small they were, how long they may have lived in their containers, or how much the trees conformed to any aesthetic ideals

which we know were later applied to the art. Technical specifics are lacking, but that is not surprising considering the medium.

The existence of this play indicates that some 600 years ago, dwarf potted tree culture was well-known enough in Japan to be a pivotal element in some piece of folklore which soon became retold in the theater of the court. Historical references within the story itself push back such gardening another century. At least these three types of plants were used, and possibly exhibited at that time, in the early stages of the art. It apparently was not unusual for even a minor member of the aristocracy to care for several trees, or even if reduced to poverty, to still keep a few for the beauty they offered.

There will continue to be disagreement over the date of the commencement of the true practice of bonsai. We can conclude from this oft-mentioned, but infrequently appreciated play, however, that some form of aesthetically pleasing dwarf potted tree culture in Japan was indeed being practiced to a notable degree long before the art included its present array of horticultural techniques. For while skill does elevate and expand it, the origin of any form of art lies in the appreciation of a thing of beauty.

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# BONSAI CLUBS, NURSERIES AND SUPPLIERS

## WESTERN PROVINCE

| CLUB                           | TOWN/SUBURB   | CONTACT PERSON       | PHONE NUMBER | EMAIL  | WEB SITE                   |
|--------------------------------|---------------|----------------------|--------------|--|----------------------------|
| Bishopsford Bonsai Nursery     | Houtbay       | Gail & Lionel Theron | 021 790 3478 | <a href="mailto:bford@cybersmart.co.za">bford@cybersmart.co.za</a>             | <a href="#">CLICK HERE</a> |
| Blaauwberg Bonsai Kai          |               | Dawn Collier         | 076 529 7848 | <a href="mailto:mrjade@mweb.co.za">mrjade@mweb.co.za</a>                       | <a href="#">CLICK HERE</a> |
| Boland Bonsai Kai              | Stellenbosch  | Coenie Brand         | 082 804 9195 | <a href="mailto:cjjbrand@snowisp.com">cjjbrand@snowisp.com</a>                 | <a href="#">CLICK HERE</a> |
| Bonsai Society of South Africa | Goodwood      | Ben van Heerden      | 082 870 6212 | <a href="mailto:pekebonsai@vodamail.co.za">pekebonsai@vodamail.co.za</a>       | <a href="#">CLICK HERE</a> |
| Bonsai Tree                    | Somerset West | Terry Erasmus        | 082 890 7927 | <a href="mailto:info@bonsaitree.co.za">info@bonsaitree.co.za</a>               | <a href="#">CLICK HERE</a> |
| Cape Bonsai Kai                | Newlands      | Tony Bent            | 083 230 5348 | <a href="mailto:tony@nanoson.com">tony@nanoson.com</a>                         | <a href="#">CLICK HERE</a> |
| Ceres Bonsai Nursery           | Ceres         | Francois Loots       | 083 630 6290 | <a href="mailto:francoislootsceres@gmail.com">francoislootsceres@gmail.com</a> | <a href="#">CLICK HERE</a> |
| Helderberg Bonsai Kai          | Gordon's Bay  | Ras Smal             | 084 655 0718 | <a href="mailto:info@bonsaigarden.co.za">info@bonsaigarden.co.za</a>           | <a href="#">CLICK HERE</a> |
| Kat River Kai                  | George        | Tobie Kleynhans      | 083 635 1447 | <a href="mailto:toblen@mweb.co.za">toblen@mweb.co.za</a>                       | <a href="#">CLICK HERE</a> |
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| Overberg Bonsai Kai            | Hermanus      | Wynand Vermeulen     | 071 363 2169 | <a href="mailto:wynandwurms@gmail.com">wynandwurms@gmail.com</a>               | <a href="#">CLICK HERE</a> |
| Pygmy Bonsai Nursery           | George        | Andre Krige          | 083 471 5415 | <a href="mailto:pygmy.bonsai@gmail.com">pygmy.bonsai@gmail.com</a>             | <a href="#">CLICK HERE</a> |
| Potter's Yard                  | Houtbay       | Phil Levitt          | 021 790 0559 | <a href="mailto:phil@pottersyard.co.za">phil@pottersyard.co.za</a>             | <a href="#">CLICK HERE</a> |
| Stone Lantern Bonsai Nursery   | Durbanville   | Steven le Roux       | 083 375 0446 | <a href="mailto:stonelantern@hotmail.com">stonelantern@hotmail.com</a>         | <a href="#">CLICK HERE</a> |
| Tygerberg Bonsai Club          | Stellenbosch  | Ben van Heerden      | 082 870 6212 | <a href="mailto:pekebonsai@vodamail.co.za">pekebonsai@vodamail.co.za</a>       | <a href="#">CLICK HERE</a> |



# BONSAI CLUBS, NURSERIES AND SUPPLIERS

## GAUTENG

| CLUB                    | TOWN/SUBURB     | CONTACT PERSON    | PHONE NUMBER | EMAIL  | WEB SITE                   |
|-------------------------|-----------------|-------------------|--------------|--|----------------------------|
| Bonsai Huisie           | Krugersdorp     | Andries Straus    | 083 393 0188 | <a href="mailto:info@bonsai.co.za">info@bonsai.co.za</a>                                 | <a href="#">CLICK HERE</a> |
| Brenthurst Gardens      | Houghton        |                   | 011 646 1529 | <a href="mailto:thegarden@brenthurstgardens.co.za">thegarden@brenthurstgardens.co.za</a> |                            |
| Dunmau Bonsai           | Olifantsfontein | Duncan Wiles      | 081 382 5233 | <a href="mailto:wiles@icon.co.za">wiles@icon.co.za</a>                                   |                            |
| East Rand Bonsai Kai    | Boksburg        | Rudi Buys         | 084 575 8141 | <a href="mailto:erbk@telkomsa.net">erbk@telkomsa.net</a>                                 |                            |
| Eastern Bonsai Society  | Highlands North | Hansie Bekker     | 082 820 4306 | <a href="mailto:hansieb@lantic.net">hansieb@lantic.net</a>                               | <a href="#">CLICK HERE</a> |
| Far West Bonsai Kai     | Randfontein     | Kathy Steyn       | 083 710 4243 | <a href="mailto:pennantpress@y.co.za">pennantpress@y.co.za</a>                           | <a href="#">CLICK HERE</a> |
| Jo-Da Bonsai Nursery    | Dunotter        | John & Frieda Haw | 011 734 2765 | <a href="mailto:joda0@absamail.co.za">joda0@absamail.co.za</a>                           | <a href="#">CLICK HERE</a> |
| Lieberman Pottery       | Johannesburg    | Adrian Lieberman  | 011 482 2215 |  |                            |
| Midway Bonsai Society   | Midrand         | Hennie Reynecke   | 082 414 1171 | <a href="mailto:hennie.ero@kingsley.co.za">hennie.ero@kingsley.co.za</a>                 | <a href="#">CLICK HERE</a> |
| Mikibu Bonsai           | Randjiesfontein | Jonathan Cain     | 083 698 9069 | <a href="mailto:jonathan@bonsaisa.co.za">jonathan@bonsaisa.co.za</a>                     | <a href="#">CLICK HERE</a> |
| Pretoria Bonsai Kai     | Pretoria        | Org Exley         | 082 809 2037 | <a href="mailto:org@ntp.co.za">org@ntp.co.za</a>   | <a href="#">CLICK HERE</a> |
| Sawasdee Bonsai Empire  | Lonehill        | Bill              | 083 307 1885 | <a href="mailto:billruth@telkomsa.net">billruth@telkomsa.net</a>                         |                            |
| Shibui Bonsai Kai       | Emmerentia      | Derry Ralph       | 011 788 6104 | <a href="mailto:bonsaikebana@mweb.co.za">bonsaikebana@mweb.co.za</a>                     | <a href="#">CLICK HERE</a> |
| Southern Bonsai Society | Alberton        | Kallie du Plessis | 082 678 2795 | <a href="mailto:kareldup@netralink.com">kareldup@netralink.com</a>                       | <a href="#">CLICK HERE</a> |
| Topsom Nursery          | Witkoppen       | Ellen Chen        | 011 023 7733 | <a href="mailto:topsomnursery.ellen@gmail.com">topsomnursery.ellen@gmail.com</a>         |                            |
| Vaal Bonsai Kai         | Vereeniging     | Deon Rynders      | 083 414 6472 | <a href="mailto:orthorite@webhome.co.za">orthorite@webhome.co.za</a>                     | <a href="#">CLICK HERE</a> |

# EASTERN PROVINCE, MPUMALANGA, NORTHERN CAPE, LIMPOPO & NORTH WEST PROVINCE

| CLUB                        | TOWN/SUBURB           | CONTACT PERSON | PHONE NUMBER | EMAIL  | WEB SITE                   |
|-----------------------------|-----------------------|----------------|--------------|--|----------------------------|
| <b>EASTERN PROVINCE</b>     |                       |                |              |  |                            |
| Border Bonsai Society       | Gonubie               | John Jansen    | 083 448 3417 | <a href="mailto:john.jansen@bipa.co.za">john.jansen@bipa.co.za</a>     | <a href="#">CLICK HERE</a> |
| Eastern Province Bonsai Kai | Port Elizabeth        | Lionel Owen    | 083 495 3375 | <a href="mailto:lilowen@netactive.co.za">lilowen@netactive.co.za</a>   | <a href="#">CLICK HERE</a> |
| Fuji Bonsai                 | Port Elizabeth        | Greg Blandford | 082 417 1455 | <a href="mailto:fujibonsai72@gmail.com">fujibonsai72@gmail.com</a>     |                            |
| <b>MPUMALANGA</b>           |                       |                |              |  |                            |
| Nelspruit Bonsai Kai        | Nelspruit             | Eddie Jenner   | 083 324 6671 | <a href="mailto:earthmatters@mweb.co.za">earthmatters@mweb.co.za</a>   | <a href="#">CLICK HERE</a> |
| <b>NORTHERN CAPE</b>        |                       |                |              |  |                            |
| Kalahari Bonsai Kai         | Upington              | Jandre Brink   | 083 388 8476 | <a href="mailto:kalaharibonsai@gmail.com">kalaharibonsai@gmail.com</a> |                            |
| <b>LIMPOPO</b>              |                       |                |              |  |                            |
| El Shaddai Kwekery          | Phalaborwa            | Willie Viljoen | 082 923 8195 | <a href="mailto:whv@lantic.co.za">whv@lantic.co.za</a>                 |                            |
| Sikani Bonsai Nursery       | Phalaborwa            | George Vrey    | 082 325 3767 | <a href="mailto:georgew@lantic.co.za">georgew@lantic.co.za</a>         | <a href="#">CLICK HERE</a> |
| Tzaneen Bonsai Club         | Tzaneen               | Hennie Smit    | 083 259 2806 | <a href="mailto:midas@inx.co.za">midas@inx.co.za</a>                   |                            |
| Waterberg Bonsaiklub        | Bela-Bela (Warmbaths) | Ian Pringle    | 083 468 3578 | <a href="mailto:pikkian@iafrica.co.za">pikkian@iafrica.co.za</a>       |                            |
| <b>NORTH WEST PROVINCE</b>  |                       |                |              |  |                            |
| Klerksdorp Bonsai Kai       | Klerksdorp            | Pieter Loubser | 082 564 4878 | <a href="mailto:mploubser@gmail.com">mploubser@gmail.com</a>           |                            |
| Rustenburg Bonsai Kai       | Rustenburg            | Koos Robbertse | 083 273 2968 | <a href="mailto:smarais@angloplat.com">smarais@angloplat.com</a>       |                            |

# FREE STATE & KWAZULU NATAL

| CLUB                            | TOWN/SUBURB      | CONTACT PERSON  | PHONE NUMBER                 | EMAIL  | WEB SITE                   |
|---------------------------------|------------------|-----------------|------------------------------|--|----------------------------|
| <b>FREE STATE</b>               |                  |                 |                              |  |                            |
| Bloemfontein Bonsai Kai         | Bloemfontein     | Vian Herbst     | 083 458 7183                 | <a href="mailto:vian@fxsos.co.za">vian@fxsos.co.za</a>                         | <a href="#">CLICK HERE</a> |
| Platberg Bonsai Kai             | Harrismith       | Mariaan Pienaar | 083 454 9174                 | <a href="mailto:bartsch@dorea.co.za">bartsch@dorea.co.za</a>                   |                            |
| Die Towerpot                    | Harrismith       | Magda           | 058 622 3373                 |  |                            |
| <b>KWAZULU NATAL</b>            |                  |                 |                              |  |                            |
| Bonsai Boyz                     | Pinetown         | Ed Brits        | 082 771 5395                 | <a href="mailto:info@bonsaiboyz.co.za">info@bonsaiboyz.co.za</a>               | <a href="#">CLICK HERE</a> |
| Bonsai Buddies                  | Umhlali          | Judy            |                              |  |                            |
| Ballito Bonsai Club             | Umhlali          | Caroll Hermann  | 082 579 5599                 | <a href="mailto:info@bonsaisouthafrica.co.za">info@bonsaisouthafrica.co.za</a> | <a href="#">CLICK HERE</a> |
| Durban Bonsai Society           | Durban           | Edwin Boreensee | 084 625 8920                 | <a href="mailto:borresene@velavke.co.za">borresene@velavke.co.za</a>           | <a href="#">CLICK HERE</a> |
| Kengai Bonsai Kai               | Assegay          | Lynn Theodoro   | 083 254 1022                 | <a href="mailto:mistymoonbonsai@gmail.com">mistymoonbonsai@gmail.com</a>       |                            |
| Pietermaritzburg Bonsai Society | Pietermaritzburg | Jurgen Nuss     | 083 745 6078                 | <a href="mailto:nuss@telkomsa.net">nuss@telkomsa.net</a>                       | <a href="#">CLICK HERE</a> |
| “The Castle” Indigenous Bonsai  | Hillcrest        | Garry or Alan   | 082 801 8860<br>073 588 8768 | <a href="mailto:indigbonsai@mweb.co.za">indigbonsai@mweb.co.za</a>             | <a href="#">CLICK HERE</a> |
| Zululand Bonsai Society         | Richards Bay     | Barry Stofberg  | 083 324 9392                 | <a href="mailto:info@zululandbonsai.co.za">info@zululandbonsai.co.za</a>       | <a href="#">CLICK HERE</a> |



## How to Build a Koi Pond Part 2 Filtration

Design your Koi pond around your filtration, not the other way around

You will hear us say this a lot. Your filtration system is where you will spend more time than any other if you don't 'do it right'.

Filtration is a complex subject and is one of the reasons we focus on it so highly on this website. There are a few things you have to realise about filtration.

Running costs

Filtration runs 24/7. Minimising your running costs are something that even if you can afford to fork out thousands on electricity on a monthly you probably shouldn't. It's not green, and we'd far rather have you spend that cash of fish food and Koi from us!

With some planning you can keep your running costs far lower than you might think. We have designed systems that can deliver ten thousands litres per hour of water through your filters at a total cost of 24W...

Contrast this with filter systems that we label refugees from the 1970's - the era when a sand filter, a pressurised bio filter and a UV light constituted 'state of the art' Koi pond filtration... all coupled of course to a massive noisy energy guzzling water pump for good measure...

Scary as it may seem, technology HAS actually progressed and despite the fact that there are still some supposed Koi pond builders out there that still recommend and use these outdated dinosaurs.

With high efficiency low energy and of course, low maintenance (critically important) systems you need to plan for their installation. Generally the closer to the Koi pond you can build your filter system the better. There are exceptions of course but if you are starting a new Koi pond there are very few, if any situations where your filtration need not be located close to the Koi pond.

#### Space for filters



Give yourself plenty of space for your filters! Do not assume that your pond only needs a small room for your filters - this is not the case. YOU are the one who has to get into such cramped spaces in order to maintain these things - and it is YOUR back which has to bend and strain... And you're going to be doing this for the next twenty years - so plan ahead!

Allow upto 40% of your pond space for your filters. We're not kidding - of course you won't use all this space for only filtration but also to move around in and to

locate your pumps, UV's, air pumps and the like in easily accessible locations. A cramped filter room that's small, dark and a pain in the backside to get into is not going to get the attention that it requires. Remember a Koi pond requires constant maintenance - at least once a week or you're in for trouble.

#### Plan ahead

Plan ahead. Read through this site and draw your pond before you put the first shovel on the ground. You need to know the location of each valve before the first dirt from your spade hits the ground.

(Reprinted with the kind permission of Happy Koi)



# CALENDAR

## LOCAL EVENTS

| when?                    | who?                | where?                         | what?                       |
|--------------------------|---------------------|--------------------------------|-----------------------------|
| 2 March 2013             | Pretoria Bonsai Kai | Pretoria                       | AGM                         |
| 30 March 2013            | BRAT Open Day       | Heidelberg                     |                             |
| 29 March to 1 April 2013 | Oyama Bonsai Kai    | Kirstenbosch Botanical Gardens | Exhibition                  |
| 20 - 22 April 2013       | BCI                 | Yangzhou, China                | BCI-Bonsai                  |
| 4 May 2013               | Pretoria Bonsai Kai | Pretoria                       | New Talent Competition      |
| 24 - 27 October 2013     | EBS                 | Convention                     | SABA                        |
| 2 November 2013          | Pretoria Bonsai Kai | Pretoria                       | Besoek Hannes Frits se tuin |

|  <b>WORLD BONSAI FRIENDSHIP FEDERATION</b> |                    |  |
|---|--------------------|--|
| EVENTS TABLE 2013   |                    |  |
| KINSON BOURNEMOUTH UK   | March 2 2013       | AUCTION OF BONSAI - A large private collection of bonsai to be auctioned by Wessex Bonsai. <a href="#">Kinson Community Centre, Balbams Park, Kinson, Bournemouth BH10 7LH.</a> Viewing from 9am. Auction from 11am. Details on <a href="http://www.wessexbonsaisociety.co.uk">www.wessexbonsaisociety.co.uk</a> or Tel: 07823 440003  |
| INTERNATIONAL HAMMELEN NETHERLAND   | March 9 - 10 2013  | Lodders Bonsai and Hoksens Bonsai Studio Open House Weekend 9.00 am -5.00pm each day Demonstrations/ Workshops Salvatore Liporace, Italy, Hotsumi Terakawa Japan & Netherland<br>Traders:- Kika,Reni la Coq, Elsa Bedudvigen, Henk Fresen, William Vlianderen<br>Traditional Japanese arts such as Ikebana and Origami, Japanese prints (Huys den Esch), Suiseki, Japanese ceramics and interior. And of course delicious Sushi. Admission is free. <a href="http://lodderbonsai.nl">http://lodderbonsai.nl/</a> info: <a href="mailto:gl@lodderbonsai.nl">gl@lodderbonsai.nl</a>  |
| NATIONAL FAIRLAND BRISTOL UK  | March 24 2013      | Shohin Exhibition 2013 A National open event dedicated to smaller bonsai<br><input type="checkbox"/> Mame bonsai <input type="checkbox"/> Shohin Bonsai <input type="checkbox"/> Chuhin Bonsai<br><input type="checkbox"/> Bonsai dealers <input type="checkbox"/> Trophies <input type="checkbox"/> Awards<br>Organised by Mark & Ritta Cooper, and Bob Bailey<br>For further details, contact Mark Cooper at : <a href="mailto:shohin.uk@btinternet.com">shohin.uk@btinternet.com</a>  |
| NATIONAL OSAKA JAPAN  | March 22 - 24 2013 | 21th Shunga-Ten<br>Mizu-no-Yakata in Tsurumi-Ryokuchi Park, Osaka<br>110 displays -sales area -Admission free<br>All Japan Shohin Bonsai Association   |
| INTERNATIONAL AUDINCOURT FRANCE   | March 29-31 2013   | European Convention EBA, ESA, & FFB<br>Near <a href="#">Sochaux</a> and <a href="#">Montbéliard</a> France<br>The European Bonsai and Suiseki Convention will take place in AUDINCOURT (Franche-Comté)! This is an opportunity to demonstrate to a wide audience the work done on trees by foliage 'man and by the time. Will be proposed animated workshops, among others, by the master Koji HIRAMATSU demonstrations by professionals and lectures on topics such as the dead wood, the Japan, etc... Booths and animations will be made available to you! Hoping that you will associate with this event, we invite you on <a href="http://www.ffb-bonsai.org">www.ffb-bonsai.org</a><br><br>Showroom "La Filature" 9am - 6.00pm<br><a href="http://www.ffb-bonsai.org">www.ffb-bonsai.org</a> |
| LOCAL BORDEUX FRANCE  | April 6 & 7 2013   | Regional exhibition in the south west of France :<br><a href="#">Saint Medard</a> (33) near Bordeaux.  |
| LOCAL PLAISIR, PARIS FRANCE   | April 6 & 7 2013   | Regional exhibition in the north of France :<br><a href="#">Dizier</a> 78 (near Paris).  |

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|--|-----------------------|--|
| NATIONAL<br>NORTH JAKARTA<br>INDONESIA | April 6 – 14<br>2013  | Indonesian Bonsai Society will have a National bonsai and suiseki exhibition<br>Venue: <a href="#">Gedung Pertemuan Komplek Gelanggang Olah Raga Sunter</a> , North Jakarta, Indonesia<br><a href="mailto:budisulistyo22@gmail.com">budisulistyo22@gmail.com</a>   |
| INTERNATIONAL<br>YANGZHOU,<br>CHINA    | April 18- 20,<br>2013 | BCI 2013 held in Yangzhou, China. (post convention tour 21 <sup>st</sup> – 28 <sup>th</sup> )<br>Demonstrations:-<br><a href="#">Kuojo Kobayashi</a> <a href="#">Cheng Cheng-Kung</a> <a href="#">Hu Leguo</a> <a href="#">Ng Shing-Fat</a> <a href="#">Lo Min-Hsuan</a> (Taiwan, China) <a href="#">Lindsay Bebb</a> <a href="#">David J DeGroot</a> <a href="#">Budi Sulistyo</a> <a href="#">Liu Chuangang</a> <a href="#">Zhao Qingwan</a> <a href="#">Hu Yunhua</a> <a href="#">Chiara Radici</a> <a href="#">Gong Linlin</a><br><a href="http://bonsai-bci.com">http://bonsai-bci.com</a> <a href="http://www.bonsai2013.org">www.bonsai2013.org</a> |
| LOCAL<br>NEW BRAUNFELS<br>USA          | April 11-14<br>2013   | Tree Ring Circus: LSBF 2013 hosted by the San Antonio and Austin Bonsai Societies at the New Braunfels Convention Center<br>(Featuring Walter Pall, Colin Lewis and Erik Wigert. Workshops include <a href="#">Diaplyns texana</a> (Texas persimmon). For details contact Joey McCoy, Convention Chair, at <a href="mailto:jvmccoy@gmail.com">jvmccoy@gmail.com</a> )> <a href="mailto:jvmccoy@gmail.com">jvmccoy@gmail.com</a> .  |
| NATIONAL<br>COVENTRY<br>UK             | April 14<br>2013      | The British Bonsai Traders Association Trade Fair at Sports Connexion Coventry<br><br>The perfect opportunities to get your bonsai essentials. Everything you need including trees, tools, wire, pots, composts; stands, tables and much more, where experienced bonsai artists and novices meet and greet to share the latest tips and secrets, giving the best advice for successful bonsai cultivation.<br>For more information contact Corin Tomlinson- Phone: 0115 9205757 Email: <a href="mailto:office@bonsai.co.uk">office@bonsai.co.uk</a> <a href="http://www.bonsaitraders.org.uk">www.bonsaitraders.org.uk</a>                                 |
| LOCAL<br>NORTH DEVON<br>UK             | 20 - 21 April 2013    | North Devon Bonsai Society - <a href="http://www.bonsai-northdevon.co.uk">www.bonsai-northdevon.co.uk</a><br>RHS Rosemoor, RHS Garden Rosemoor, Great Torrington, North Devon, EX38 8PH Tel: 0845 265 8072<br>Info: Roy on (044) 01398 341 440 or <a href="mailto:huichison413@btinternet.com">huichison413@btinternet.com</a>   |

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|-----------------------------------|---------------------|---|
|                                   |                     |   |
| LOCAL<br>BIRMINGHAM<br>UK         | April 28<br>2013    | South Staffs Bonsai Society Annual Show<br>Birmingham Botanical Gardens<br>Info: <a href="mailto:davidbarnsley@blueyonder.co.uk">davidbarnsley@blueyonder.co.uk</a>   |
| LOCAL<br>SINT NIKLAAS<br>BELGIUM  | May 4 – 5<br>2013   | Spring meeting <a href="#">Vlaamse Bonsai Vereniging</a> . 1 <a href="#">Rau bleus</a> , Sint-Niklaas.<br>Info: <a href="http://www.vlaamsebonsai.be/">http://www.vlaamsebonsai.be/</a>   |
| LOCAL<br>BURNLEY<br>UK            | May 5 – 6<br>2013   | Spring Show is on the 5th & 6th May at :-<br><a href="#">Townley Garden Centre</a> (belongs to <a href="#">Townley Hall</a> )<br><a href="tel:01282424167">tel:01282424167</a><br><a href="#">Deerpark Rd Burnley BB10 4SD</a><br><a href="http://visitburnley.com/discover/townley-garden-centre/">visitburnley.com/discover/townley-garden-centre/</a>  |
| LOCAL<br>BOURNEMOUTH<br>UK        | May5<br>2013        | Wessex Bonsai Society<br>30th Anniversary Exhibition and 24th Open Competition.<br><a href="#">Kinson Community Centre</a> , <a href="#">Pelham Park</a> , <a href="#">Kinson</a> , Bournemouth BH10 7LH.<br>Further details: Malcolm Duffield 07823 440003<br><a href="http://www.wessexbonsai.org.uk">www.wessexbonsai.org.uk</a>   |
| NATIONAL<br>CANBERRA<br>AUSTRALIA | May 17 - 20<br>2013 | 26th AABC Bonsai Convention hosted by Canberra Bonsai Society Inc, <a href="#">Rydges Lakeside Convention</a> "The Australian Journey"<br>The 2013 convention program reflects the traditions of miniature trees and landscapes that we have inherited from China and Japan and explores the evolution of the art of bonsai in the Australian context. e 26th AABC Convention to celebrate The Australian<br><br>info email: <a href="mailto:webmaster@cbs.org.au">webmaster@cbs.org.au</a> |

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|---|------------------------|---|
| INTERNATIONAL<br>MILAN<br>ITALY                 | May 17 – 19<br>2013    | <a href="#">Maggioli Grand Prix</a> Shohin Bonsai Cup<br>Marc Noelanders, <a href="#">Sandim Segner</a> , Danny Use Jorge Campos Salvatore Liporace Antonio <a href="#">Gasualdi</a> , and many other attractions<br><a href="#">Bacate di Gaggiano</a> , Milano, Italy<br>Contact: <a href="mailto:maggioligrandprix@gmail.com">maggioligrandprix@gmail.com</a> In Facebook: <a href="#">Maggioli Grand Prix</a>                 |
| LOCAL<br>CHESHIRE<br>UK                         | May 18<br>2013         | Manchester Bonsai Society will display at <a href="#">Hare Hill walled garden</a> , Over <a href="#">Alderley</a> , Cheshire, SK10 4PY, 10am-4pm.<br>Pay the National Trust entrance fee and enjoy the lovely gardens and woods as well as the bonsai.<br>National Trust members free entry   |
| LOCAL<br>RUISLIP<br>MIDDLESEX<br>UK             | May 18 2013            | Middlesex Bonsai Society Annual Show<br>Saturday May 18th 2013 10.30-4.00PM<br>At <a href="#">Woodford Hall Pools</a> , Close, Ruislip HA4 7BU<br>Light refreshments available. Sales tables and Demo's during day by Harry Harrington.   |
| NATIONAL<br>SAINT GERMAIN<br>DU PINEL<br>FRANCE | May 24, 25, 26<br>2013 | Federation <a href="#">Espace de Bonsai</a><br>SATSUKI FLOWER TROPHY<br>Les Jardins du Levant, Saint Germain du Pinel (35) France.<br>Contact : <a href="#">Jerome Hay</a><br>Tel : 0033 2 99 96 69 51<br>Mail : <a href="mailto:hay.jerome@wanadoo.fr">hay.jerome@wanadoo.fr</a><br><a href="http://www.lejardindulevant.fr">www.lejardindulevant.fr</a>   |
| LOCAL<br>DELFT<br>NETHERLAND                    | June 1- 2<br>2013      | Bonsai West is a show which revolves around the care and presentation of Bonsai. The goal is <a href="#">bonsaiten</a> to inspire and motivate and to the widest possible audience acquainted with this unique hobby.<br>The exhibition will be opened on June 1, at 10:00 am. At about 200 meters from the botanical garden there is free parking. The entrance fee is four euros. This includes a visit to the botanical garden |

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|--|----------------------|---|
| LOCAL<br>ST. ALBANS<br>UK              | June 1, 2            | Mid Herts Bonsai Club Annual Show<br>Kingsbury Barn,<br>Branch Rd, St Albans<br>Entry Free, Refreshments available<br>see our website for details<br><a href="http://www.midhertsbonsaiclub.co.uk">www.midhertsbonsaiclub.co.uk</a>   |
| LOCAL<br>BIRMINGHAM<br>UK              | June 2<br>2013       | Midland Bonsai Society Annual Show<br>Birmingham Botanical Gardens  |
| LOCAL<br>CLERMONT FERRAND<br>FRANCE    | June 8 -9<br>2013    | <a href="#">Chubis</a> , <a href="#">shobis</a> and <a href="#">tama</a> exhibition in <a href="#">Lazoux</a> , 63 (near Clermont <a href="#">Ferrand</a> )   |
| LOCAL<br>PIBRIGHT<br>SURREY<br>UK      | June 9<br>2013       | Surrey Heath Bonsai Society Summer Show to be held at Lord <a href="#">Pibrights Hall</a> , The Green, <a href="#">Pibright</a> , Woking, GU24 0JE.<br>Sunday 10am - 5pm.<br>Further details from Chris Rhodes at <a href="mailto:Rhodes163@googlemail.com">Rhodes163@googlemail.com</a> or 01276-20893   |
| INTERNATIONAL<br>ROCHESTER, NY,<br>USA | June 7 - 9,<br>2013  | 7-9 June 2013: International Bonsai Colloquium sponsored by International Bonsai at Rochester, NY, USA. Featuring Kathy <a href="#">Shaner</a> , Ryan Neil, Peter Warren, Dennis <a href="#">Makishima</a> , David <a href="#">DeGroot</a> and Wm. N. <a href="#">Valavanis</a> . Special 50 <sup>th</sup> year <a href="#">Valavanis</a> Commemorative Bonsai Exhibit and book release. Details at <a href="http://www.internationalbonsai.com/index.html">http://www.internationalbonsai.com/index.html</a> . |
| NATIONAL<br>BIRMINGHAM<br>UK           | June 12 – 16<br>2013 | THE THIRD BEST OF BONSAI IN BRITAIN EXHIBITION<br>TO BE PART OF GARDENERS WORLD LIVE<br>At the National Exhibition Centre, Birmingham.<br>Trees of the required standard for "Best of British" should now be submitted to Steve Tolley at <a href="mailto:stevetolleybonsai@gmail.com">stevetolleybonsai@gmail.com</a><br>For all other info contact Kath Hughes at <a href="mailto:mkhughes567@btinternet.com">mkhughes567@btinternet.com</a>  |

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| NATIONAL<br>NÖRNBERG<br>GERMANY          | June 15 – 16<br>2013 | Annual Bonsai Exhibition Bonsai Club Germany<br><u>Pyramide Elbtal / Bavarian near Nürnberg</u><br>More information: <a href="http://www.bonsai-club-deutschland.de">http://www.bonsai-club-deutschland.de</a>  |
| LOCAL<br>TORONTO<br>CANADA               | June 15 – 16<br>2013 | The Toronto Bonsai Club Spring Show is being held on Saturday June 15th & Sunday June 16th, 2013 at the Toronto Botanical Gardens between 10AM- 5PM.<br><a href="http://torontobotanicalgarden.ca/">http://torontobotanicalgarden.ca/</a>   |
| LOCAL<br>HAROGATE<br>YORKSHIRE<br>UK     | June 16<br>2013      | 25th Anniversary Display<br>The Bramall Learning Centre at Royal Horticultural Society, Harlow Carr.<br>from 12noon to 4.30pm   |
| LOCAL<br>STONECROSS<br>EAST SUSSEX<br>UK | June 22<br>2013      | Eastbourne and Wealden Bonsai Club Summer Show<br>22nd June 2013 (10:00 to 3:30)<br>Stonecross Memorial Hall, at the junction of B2104 and B2247, East Sussex. BN24 5EL<br>Info: <a href="http://www.eandwbonsaiclub.co.uk/home">http://www.eandwbonsaiclub.co.uk/home</a>  |
| LOCAL<br>EXMOUTH<br>UK                   | June 23<br>2013      | BONSAI SOUTH WEST. at the Pavilion, Sea Front, Exmouth on Sunday June 23, 10 to 5.<br>Hosted by Exeter Bonsai Society. Displays by all SW Bonsai Societies, competitions, demos, traders .Cafe at Pavilion. Feature display of British Native trees.<br>Contact Chairman, Exeter Bonsai Society, 01392 679659.  |
| LOCAL<br>LYMM<br>CHESHIRE<br>UK          | June 29<br>2013      | Manchester Bonsai Society Annual Show will be held, as part of Lymm Festival, at Lymm United Reformed Church, Brookfield Road, off Eagle Brow (A6144), Lymm, Cheshire, WA13 0WQ. Car park near Lymm Library. 10.00am – 4.00pm<br>There will be a spectacular selection of members' trees on display, from the work of beginners through to trees to be shown at RHS Tatton Show.<br>Members will be on hand to give advice and demonstrate bonsai techniques, and there will be a sales table |

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| LOCAL<br>HERMITAGE<br>BERKSHIRE<br>UK           | July 7<br>2013          | BONSAI ROOTS 2013. Bonsai displays, demonstrations, traders and enthusiasts working on their trees.<br>Location: Roots Garden Centre, Prior's Court Road, Hermitage, Berkshire, RG18 9TG.<br>More details: <a href="http://www.roots-online.co.uk">www.roots-online.co.uk</a> or email <a href="mailto:newburybonsai@btinternet.com">newburybonsai@btinternet.com</a> or ring Dave on 0118 983 3188 (Newbury & District Bonsai Society):  |
| NATIONAL<br>CRAWLEY<br>UK                       | August 10-11<br>2013    | Sussex Bonsai Group<br>Bonsai World 2013, at the K2 Crawley, West Sussex<br>open to society's and individuals<br>info: <a href="mailto:rayward140@btinternet.com">rayward140@btinternet.com</a> tel. 07932 480251<br><a href="http://www.bonsaiworld2013.co.uk">www.bonsaiworld2013.co.uk</a>   |
| LOCAL<br>PRESTON<br>UK                          | August 10 – 11<br>2013  | Our Summer Show is at Barton Grange as usual and this year is particularly interesting as it's their 50th anniversary!<br>the dates are the 10th & 11th of August at:-<br><b>Barton Grange Garden Centre Garstang Rd, Brock, Preston PR3 0BT</b>  |
| LOCAL<br>GERAARDSBERGEN<br>BELGIUM              | September 7 – 8<br>2013 | Autumn meeting Vlaamse Bonsai Vereniging, Geraardsbergen.<br>Info: <a href="http://www.vlaamsebonsai.be/">http://www.vlaamsebonsai.be/</a>  |
| NATIONAL<br>SARATOGA SPRINGS<br>NEW YORK<br>USA | Sept. 12-15,<br>2013    | American Bonsai Society Annual Learning Seminars.<br>A weekend long bonsai educational experience<br>Come and learn from 12 great bonsai teaching masters in a classroom format designed to instruct and inspire you. Choose from 44 offered classes and workshops. Four classes are included in your registration. Many instructional levels designed for novices to advanced students. Great Vendor Area.<br>Bonsai Masterpiece Invitational Display of USA and Canadian bonsai<br>New Talent Contest; John Naka Design Award; Raffles and Auctions<br>Detailed information at <a href="http://www.lovedbonsai.com">www.lovedbonsai.com</a> (site opens in the fall of 2012)<br>or email <a href="mailto:ARS@nfbbonsai.com">ARS@nfbbonsai.com</a> |

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| INTERNATIONAL<br>JINTAN CITY<br>CHINA | September 25- 27<br>2013 | 7 <sup>TH</sup> WORLD BONSAI FRIENDSHIP FEDERATION CONVENTION<br>Sep.25 <sup>th</sup><br>Morning: Opening ceremony. Visiting the National <u>penjing</u> Exhibition, Baosheng Garden and exhibits of WBC-2013 photo contest.<br>Afternoon: Chinese <u>penjing</u> creation demo<br>Evening: Welcoming banquet<br>Sep.26 <sup>th</sup><br>Communicate Bonsai technique<br>Sep.27 <sup>th</sup><br>Day: Sightseeing in Jintan city<br>Evening: Closing banquet<br>Before the convention begins, there will be a <u>penjing</u> tour to Shanghai, Suzhou, Hangzhou, Yangzhou, Yixing and so on. After the convention there will be a <u>penjing</u> tour to Guangzhou, <u>Shunde</u> , Shenzhen |
| NATIONAL<br>SAULIEU<br>FRANCE         | October 19 – 20<br>2013  | European Bonsai-San Show in Saulieu. Rue de la Gare : 21210 SAULIEU (Burgundy)<br>10:00 a.m. to 7:00 p.m.: International exhibition of Bonsai collection and presentation of Mauro Stemberger in Tokonoma.<br>• exhibitors, vendors and international bonsai accessories. (pottery, tablets, yamadori, tools, etc. ...) Simultaneous demonstrations:<br>• Mauro Stemberger (IT)<br>• Francois Gau (FR)<br>• Laurent Dadioux (FR)<br><br><a href="mailto:info@bonsai-san.com">info@bonsai-san.com</a> .   |
| NATIONAL<br>GAUTENG<br>SOUTH AFRICA   | October 24 - 27<br>2013  | SABA CONVENTION 2013<br>(South African Bonsai Association)<br>Venue: <u>Edevalle</u> Community Centre, Gauteng, South Africa<br>Convention theme: Let's be creative.<br><br>Three International Speakers / demonstrators: Robert Keminski (USA), Walter Pall (Germany) and Ryan Neil (USA)<br>Contact: Barbara Vassant - <a href="mailto:Barbara-anne@polka.co.za">Barbara-anne@polka.co.za</a>  |

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| LOCAL<br>MIDDLESEX<br>UK                               | November 3<br>2013 | Heathrow Bonsai Show, The Barn, High Street, Harlington UB3 5ER,<br>Details 07850 771201 email <a href="mailto:markmoreland@live.co.uk">markmoreland@live.co.uk</a>  |
| <b>2014</b>  |                    |  |
| LOCAL<br>NORTH DEVON<br>UK                             | 26 - 27 April 2014 | North Devon Bonsai Society - <a href="http://www.bonsai-northdevon.co.uk">www.bonsai-northdevon.co.uk</a><br>RHS <u>Rosemoor</u> , RHS Garden <u>Rosemoor</u> , Great Torrington, North Devon, EX38 8PH Tel: 0845 265 6072<br>Info: Roy on (044) 01398 341 440 or <a href="mailto:hutchison415@btinternet.com">hutchison415@btinternet.com</a> |
| INTERNATIONAL<br>WROCLAW<br>POLAND                     | May 9 - 11         | European Bonsai Association Annual Convention, Wroclaw, Poland   |
| INTERNATIONAL<br>BRISBANE,<br>GOLD COAST,<br>AUSTRALIA | 2014               | • BCI 2014 will be held in Gold Coast, Queensland, Australia. Details TBA at<br>• <a href="http://bonsai-bci.com">http://bonsai-bci.com</a> .  |
| LOCAL<br>MIDDLESEX<br>UK                               | November 2<br>2014 | Heathrow Bonsai Show, The Barn, High Street, Harlington UB3 5ER,<br>Details 07850 771201 email <a href="mailto:markmoreland@live.co.uk">markmoreland@live.co.uk</a>  |